

Thinking beyond implementation: context and culture in global mental health

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INTRODUCTION

Global mental health is a field of research and intervention that aims to improve access to mental health on a global scale.¹ A basic tenet in the field is the existence of a large ‘treatment gap’ for most mental disorders, especially in low-income and middle-income countries, and the need to ‘scale up’ interventions through, among other things, ‘task shifting/sharing’ to/with community health workers, traditional healers and peers.² The rise of global mental health has unearthed old controversies in psychiatry such as the universality vs cultural specificity of mental disorders, their expressions and their relationship with forces beyond the individual.^{3 4}

The consolidation of global mental health as a field has been accompanied by a strong call for interventions to be contextualised and adapted to cultural and social realities. Context here refers to, among other things, formal and informal health and social care systems, cultural values and norms, and social and political processes.^{5 6} A central argument in this call is that mental health is, maybe to a higher degree than physical health, rooted in local definitions of personhood and the good life and that these definitions are historically and socially situated. Mental health interventions need to make sense both for local practitioners and for service users and, therefore, attention to context is crucial.

Usually, these calls are addressed at a relatively specific type of intervention, involving services that start—or are designed—in one place to be then implemented in another, and whose success depends on local uptake by providers and service users. In its most simple form, this type of intervention involves a logic with three broad steps: (1) an intervention, initially conceived in the global north; (2) a set of implementers, usually trained, supervised and/or supported by representatives of global initiatives and (3) local populations,

with their current and potential needs (see [figure 1](#)). In this logic of implementation, culture and context constitute layers that interventions penetrate with more or less success, acting as obstacles or enhancers for mental health and well-being.

In this editorial, we draw on examples from Brazil and Chile to explore how, within local mental health systems, ‘contexts’ behave in ways that do not necessarily follow the logic of implementation. Context and culture are not only facilitators or barriers; they are contentious dimensions of identity (as in the case of Brazil), and their relevance is weakened by global assessment technologies (as in the case of Chile). We aim to unsettle and expand the relatively circumscribed place given to culture and context in global mental health. Brazil and Chile are two countries that stand in an ambiguous position concerning the implicit priorities of global mental health⁷; countries that, while not easily classifiable as producers or receivers of global mental health interventions, dynamically respond to its normative and epistemic coordinates. A secondary aim for this editorial is, therefore, to explore the nature of this interaction.

BRAZIL: THE LOCAL (IN)ACCESSIBILITY OF CONTEXT AND CULTURE

The implementation logic of global mental health assumes context and culture are in different degrees accessible to interventions. The case of Brazil evinces that cultural determinants are actively neglected in the mental health field by local practitioners and policy-makers. Cultural differences do not constitute a relevant level of engagement with service users. The imaginary of ethnic uniformity is a barrier to the implementing of culturally sensitive interventions.

One of the divergences between Global Mental Health and public mental healthcare

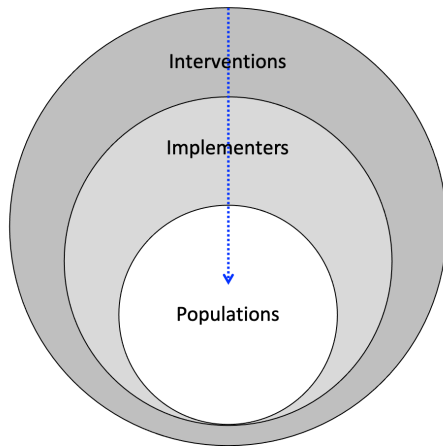


Figure 1 This diagram shows three broad steps in the life of global mental health projects and a trajectory of action that goes from intervention to population.

in Brazil regards the role of cultural differences within mental health policies. While the former attributes (in one way or another) high relevance to the cultural aspects of mental healthcare, these are concealed within mental health services in the country—a process that we called ‘silencing of culture’.⁴ This erasure and internal contestation of culture are related to the imaginary national understanding of Brazil. According to this understanding, ‘cultural uniformity’, as Brazilian anthropologist Ribeiro⁸ writes, is the most important consequence of the formation process of the Brazilian people as an ethnically homogeneous nation, a national ethnicity, integrating cultural, racial, ethnic and regional differences. Despite the national narrative of cultural uniformity, Ribeiro and others consider the Brazilian society as profoundly stratified. However, the stratification that receives policy attention are not those of culture and ethnicity, but those of class.

This cultural understanding has influenced the Brazilian Psychiatric Reform as well as mental health policies and service organisation in the country, which have privileged class stratification and socioeconomic inequality at the expense of cultural diversity. Ongoing criticism of this emphasis, advanced by indigenous, black and lesbian, gay, bisexual and transgender (LGBT) movements has so far not significantly impacted the theoretical and practical foundations of Brazilian mental healthcare. The Brazilian healthcare reform of the 1980s—that culminated in the creation of the Unified Health System (SUS) in 1990—focused on decentralisation and the recognition of healthcare as a universal social right. Like psychiatric reform, it did not sufficiently emphasise health issues associated with ethnic, racial or cultural diversity. Therefore, even though there are particular healthcare policies for specific vulnerable populations in the country (black, indigenous and LGBT populations), they have a marginal place, without a strong legal basis and financing support. This frequently contributes to worse health outcomes.^{9 10}

Against this background, the significance of ‘cultural differences’ for causes, courses, and outcomes as well as cultural explanations for mental distress were neither incorporated into mental health policies nor into the practice of most professionals in the country. The erasure of culture results in ignorance or misrecognition of the cultural dimension of mental distress within mental health practices and services, leading in some cases to its rejection, reification or caricature.^{4 11} Therefore, a meaningful global mental health intervention in countries like Brazil cannot merely assume context and culture as something directly accessible. Cultural determinants are being actively—although not consciously or deliberately—hidden at the local level. A careful examination of local and historical configurations, which in this case involve the process and pattern of national identity formation, is necessary before developing meaningful interventions for practitioners and service users.

CHILE: GLOBAL ASSESSMENT FRAMEWORKS AND EPISTEMIC ALIENATION

While focusing on interventions, implementers and local populations, the rationality of implementation simplified in figure 1 does not consider a critical form of global influence—that is, the role of global metrics and standardisations and their actual and potential effects at the local level. We will use the case of Chile to exemplify this tendency.

Global frameworks and standards play a crucial role in Latin America’s mental health policy. The Caracas Declaration (1990), championed by the Pan American Health Organization (PAHO), signed by mental health leaders across the continent, called for downsizing psychiatric hospitals, the development of community-based alternatives and the integration of mental health into primary care. The declaration coincided with Chile’s return to democracy, becoming the model for mental health planning to this day.¹² And, while progress has been uneven across countries, the declaration created a lasting framework for policy design and evaluation in the region, with PAHO as its leading promoter.

In line with PAHO’s and WHO’s standards, in 2005 and 2014, Chile implemented the Assessment Instrument for Mental Health Systems or WHO Assessment Instrument for Mental Health Systems (AIMS).¹³ Chile also reports its mental health situation—defined by WHO’s indicators—for the Mental Health Atlas; it did in 2001, 2005, 2014 and, most recently, in 2020. Other WHO initiatives, such as the QualityRights tool, were incorporated in 2015, together with policy assessment tools based on comparison requirements of the Organisation for Economic Co-operation and Development (OECD) and the Asia-Pacific Economic Cooperation.

This growing set of information demands only partially overlaps with local information needs, producing a disjuncture between global and local data gathering and reporting routines. The production of information

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